

Doily.

Materials

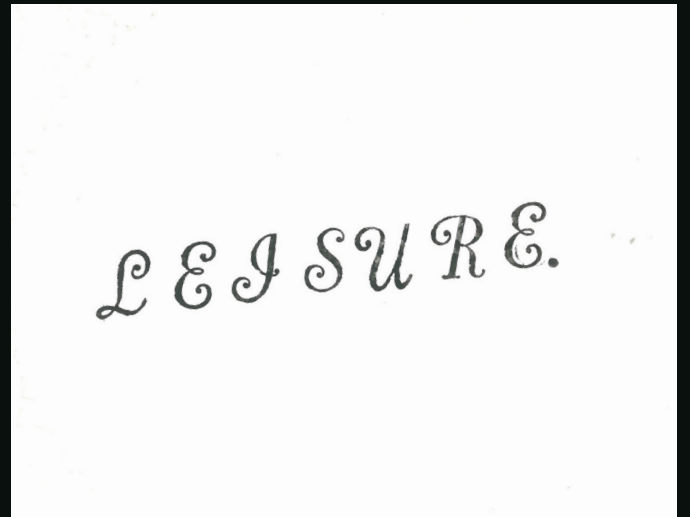
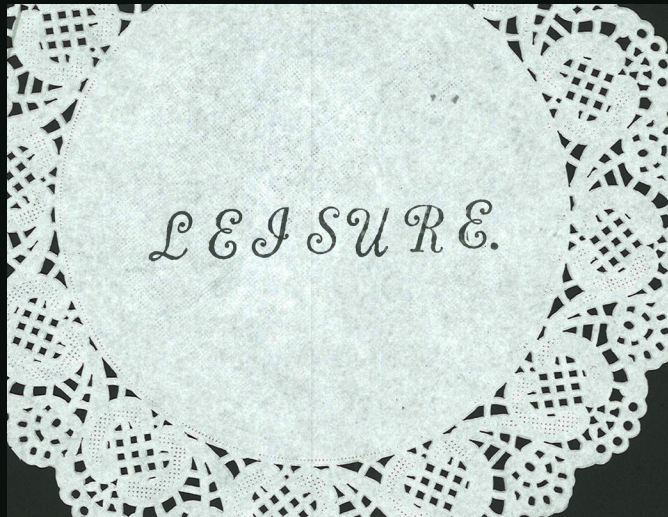
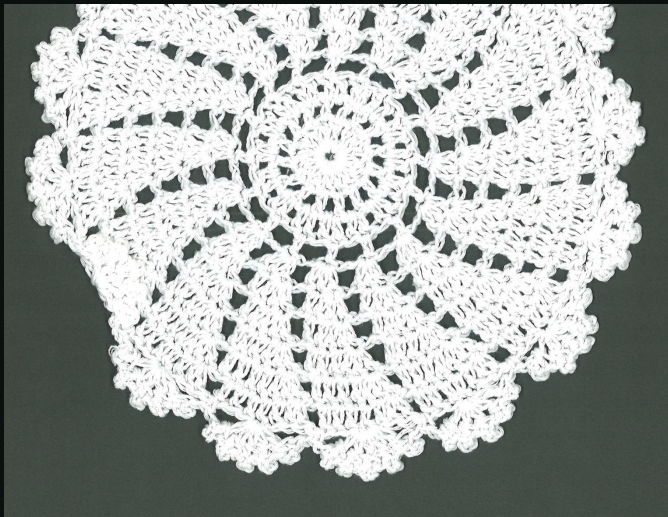
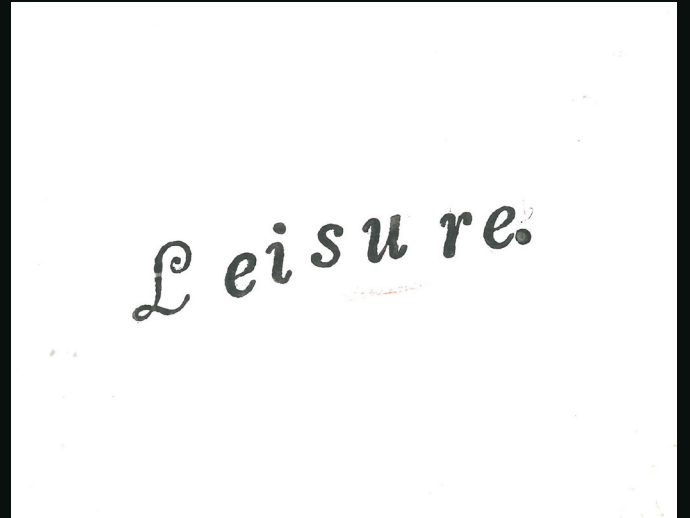
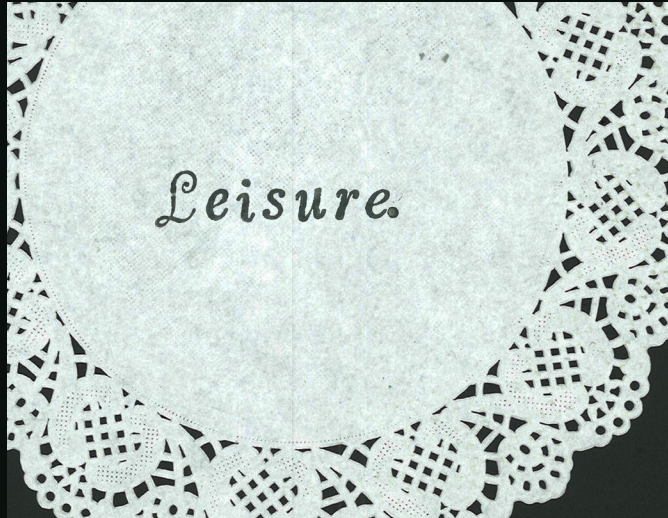
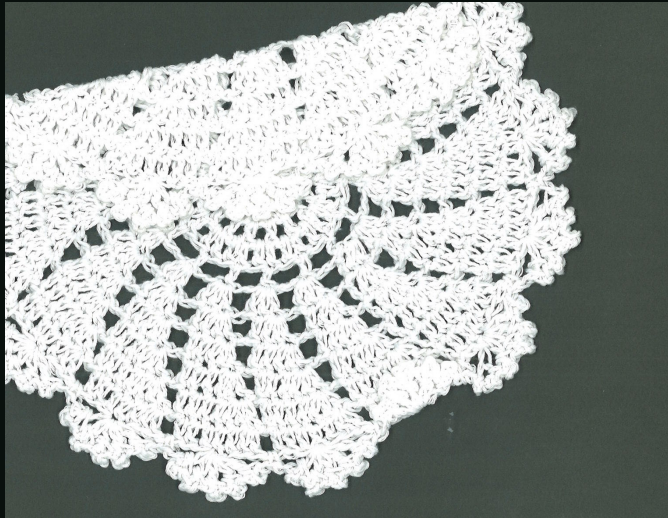
Linen, Cotton & Paper

Handmade Crochet, Knitting & Tatting

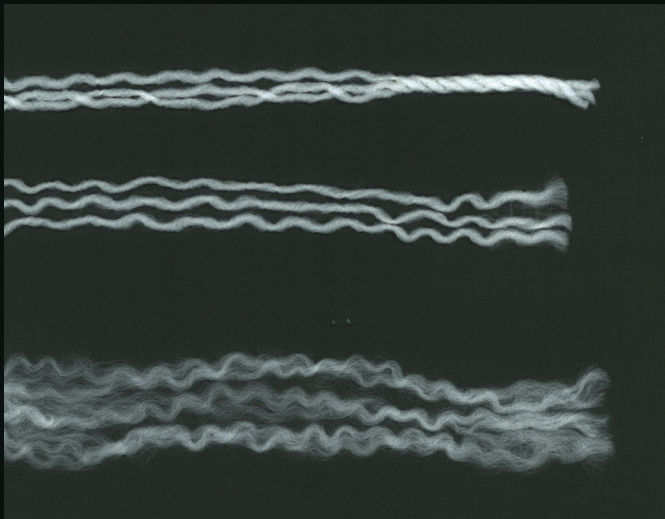
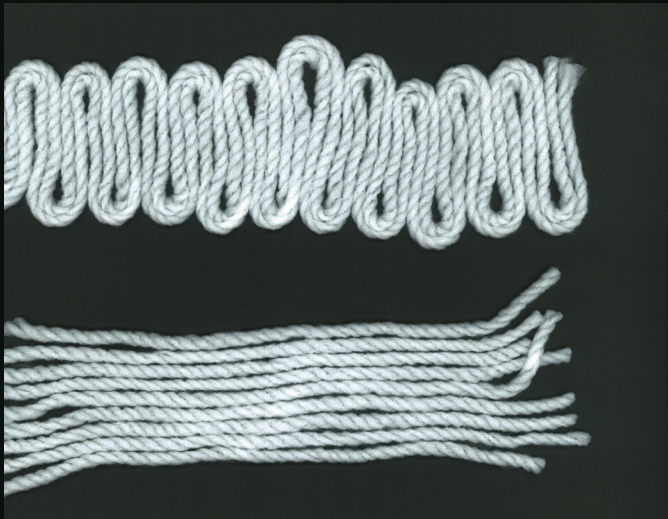
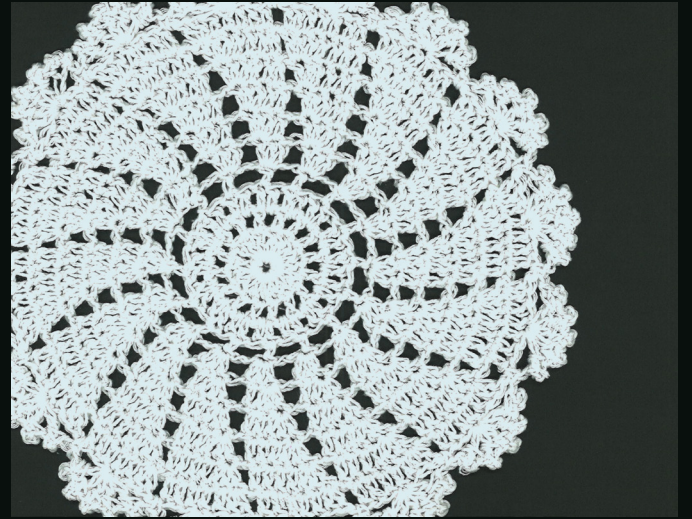
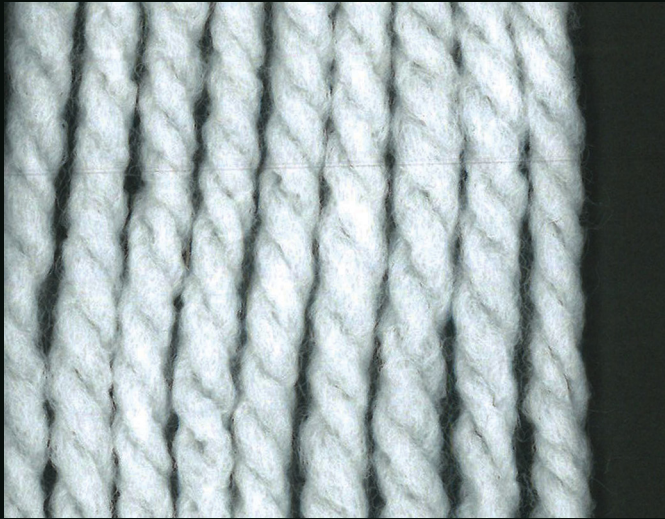
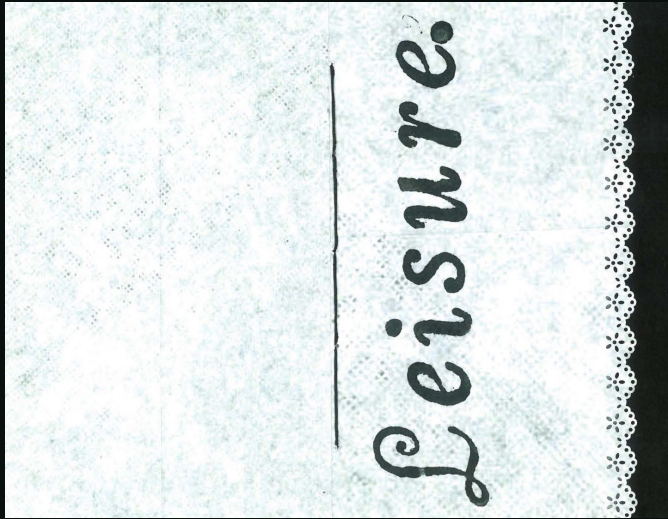
Function

Cleanliness & Aesthetic

Scans & Stamps

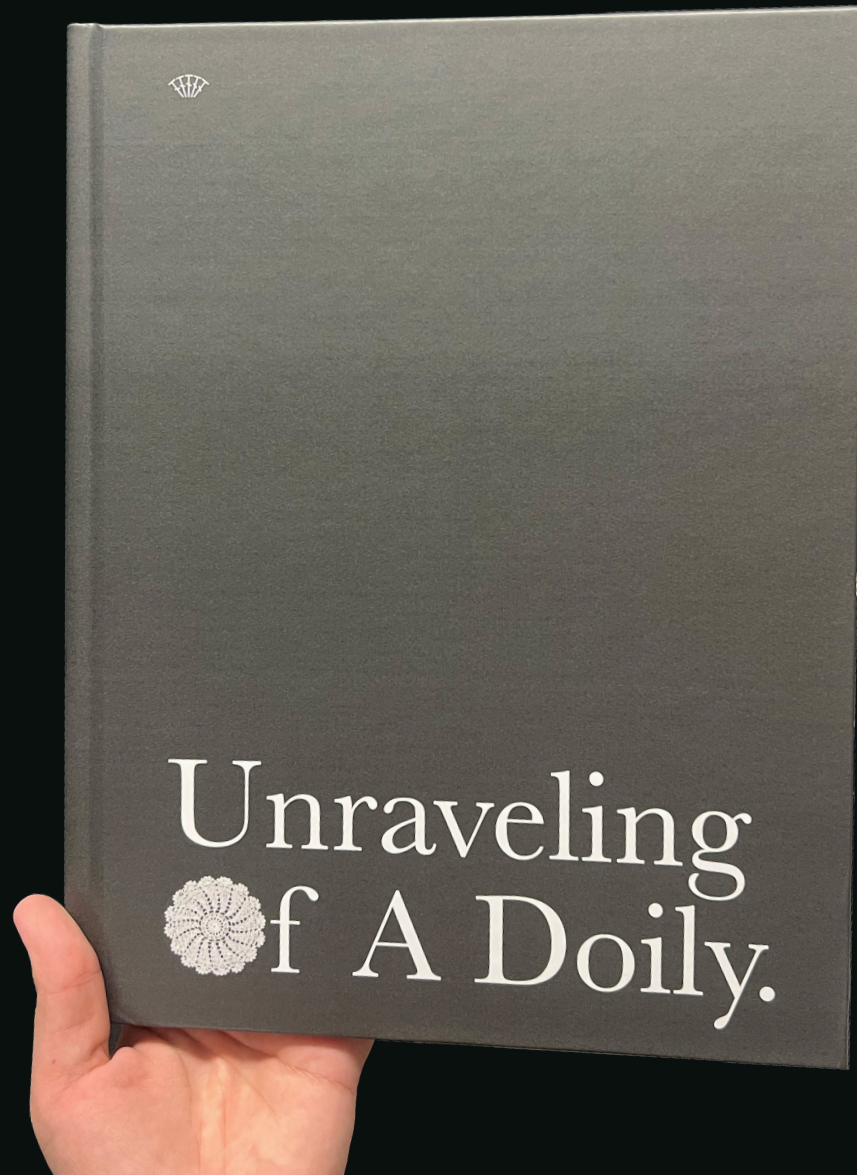


Experimental Zine



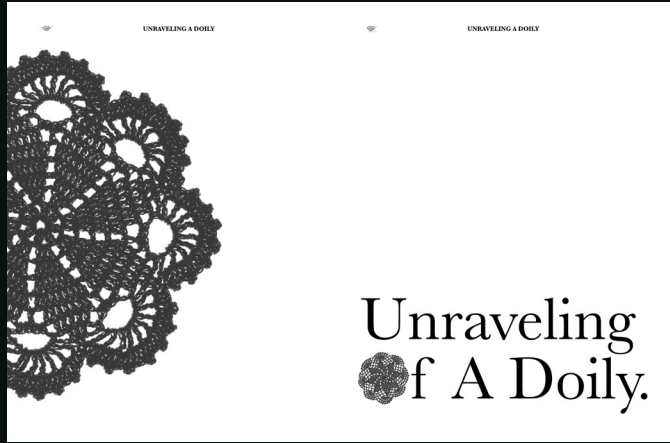
Book

Typeface Baskerville



Unraveling
of A Doily.





UNRAVELING A DOILY

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UNRAVELING A DOILY

Introduction To The Doily




home decor. Victorians also loved draping themselves in crocheted and knitted lace. Victorian women wore lace trim on their clothing, on their collars, on shawls, head coverings, and boot coverings just to name a few. Lace wasn't just a stylish accessory, it also served as bargaining chips for the market. The more intricate the lace, the more skilled the knitter, crocheter or traditional lacemaker. Before the Victorian era, knitting was purely practical and utilitarian. Women knit to keep their families clothed and warm, but it was mostly in the lower classes. The women from the upper classes did not knit at all, there was no need to, that is until Queen Victoria. She loved to knit,

The Victorian era is defined as the time in which Queen Victoria ruled the empire of Great Britain from 1837-1901. It was a period of great innovation and change around the western world. While the Industrial Revolution was rapidly changing the outside culture, the importance of home and family were central to Victorian family life. With the rise in mass produced (cheaper) goods, home decor and personal style were more accessible even to those outside of the upper echelon of society. And because of this, they infused every nook and cranny of their home with decoration. But crocheted and knitted items didn't stop with

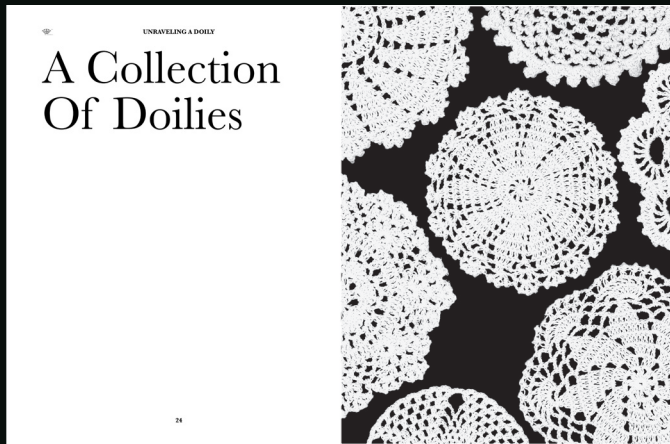
Queen Victoria herself. I learned to crochet herself, making quite crocheted items to complete the selected tastes of the British Monarch. One of these items was lace with green pins.

The fabrics of the elite classes included a lot of handmade things. It crocheted from culture and lace.



but was not known as an especially skilled knitter. She also loved to crochet, which had not become popular until about two decades earlier. Queen Victoria even

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UNRAVELING A DOILY

How It's Significance Changed



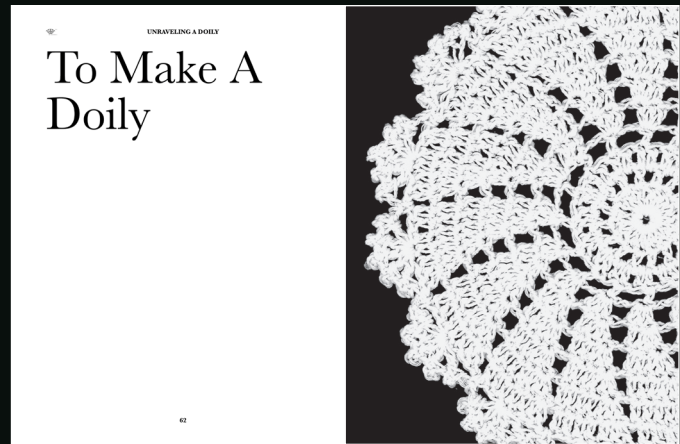
designs. Where some aspired to the intricacy of snowflakes, others sought the elegance of the gentleman's bonnets, but whatever the reference, the more elaborate the doily's design, the more it showcased prestige, lineage, and inventive craftsmanship. But there was more to fight than just Macassar oil: doilies muted the harsh stanking of whiskey tumblers, softened the landing of a hot teapot serving afternoon Darjeeling, or quenched the push of a heavyweight crystal ashtray towards a cigarette. They prevented stains, scratches, water rings, and bleaching. But doilies weren't only functional: introducing body accents and whimsical vitality into the darkness of wood-paneled rooms, their decorative aspect was often

In a more childlike age, doilies and their ilk were the white knights of the domestic realm, protecting furniture from, for example, Macassar oil, a hair pomade popular among 19th-century European men which left a gray residue on fabric. Thus the anti-macassar was born. The small lace throws, often made in virgin white in order to withstand frequent wash and bleach, soon proliferated in every nook and cranny. To fill idle time, their (usually female) domestic designers came up with ever more elaborate creations. Some used bone or ivory bobbins to bead and twist single threads into alluring patterns; others employed embroidery, needlework, curwork, or macramé for their unique

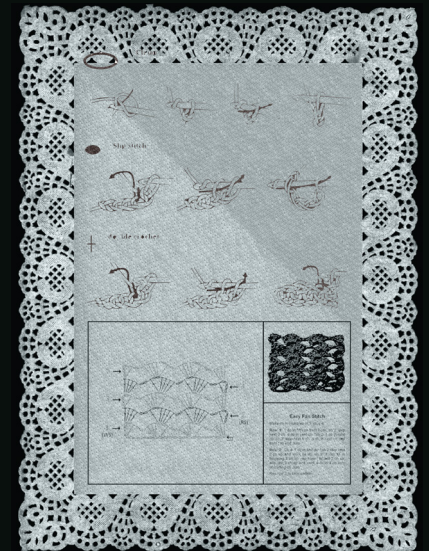
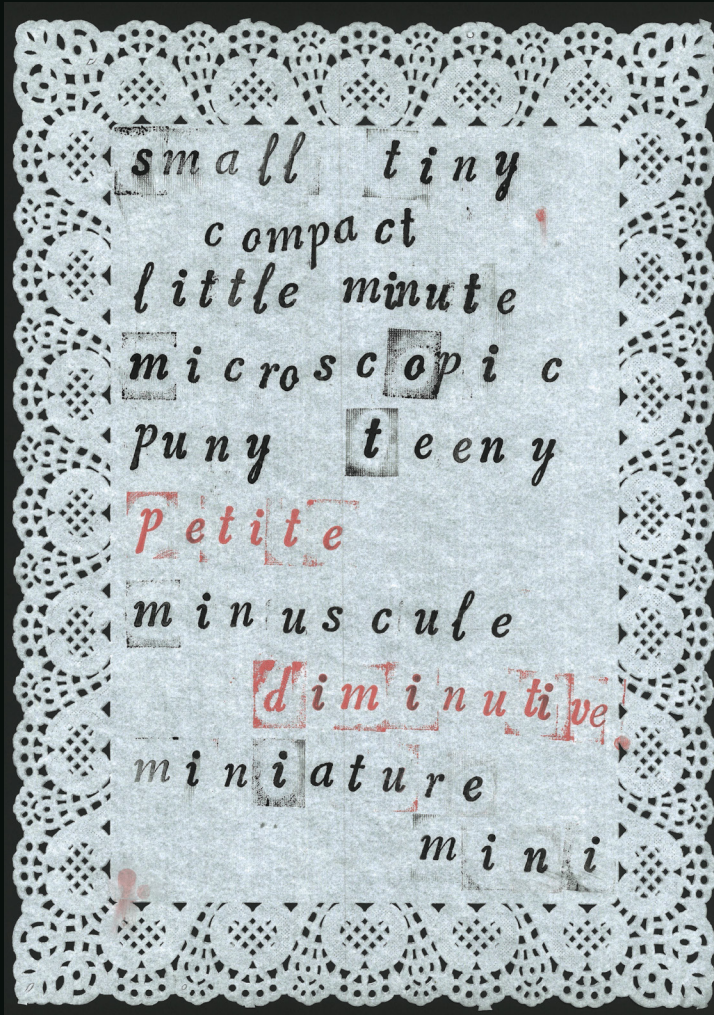


their true raison d'être. In today's world, the word doily conjures up images of dark and moody homes filled with stuff

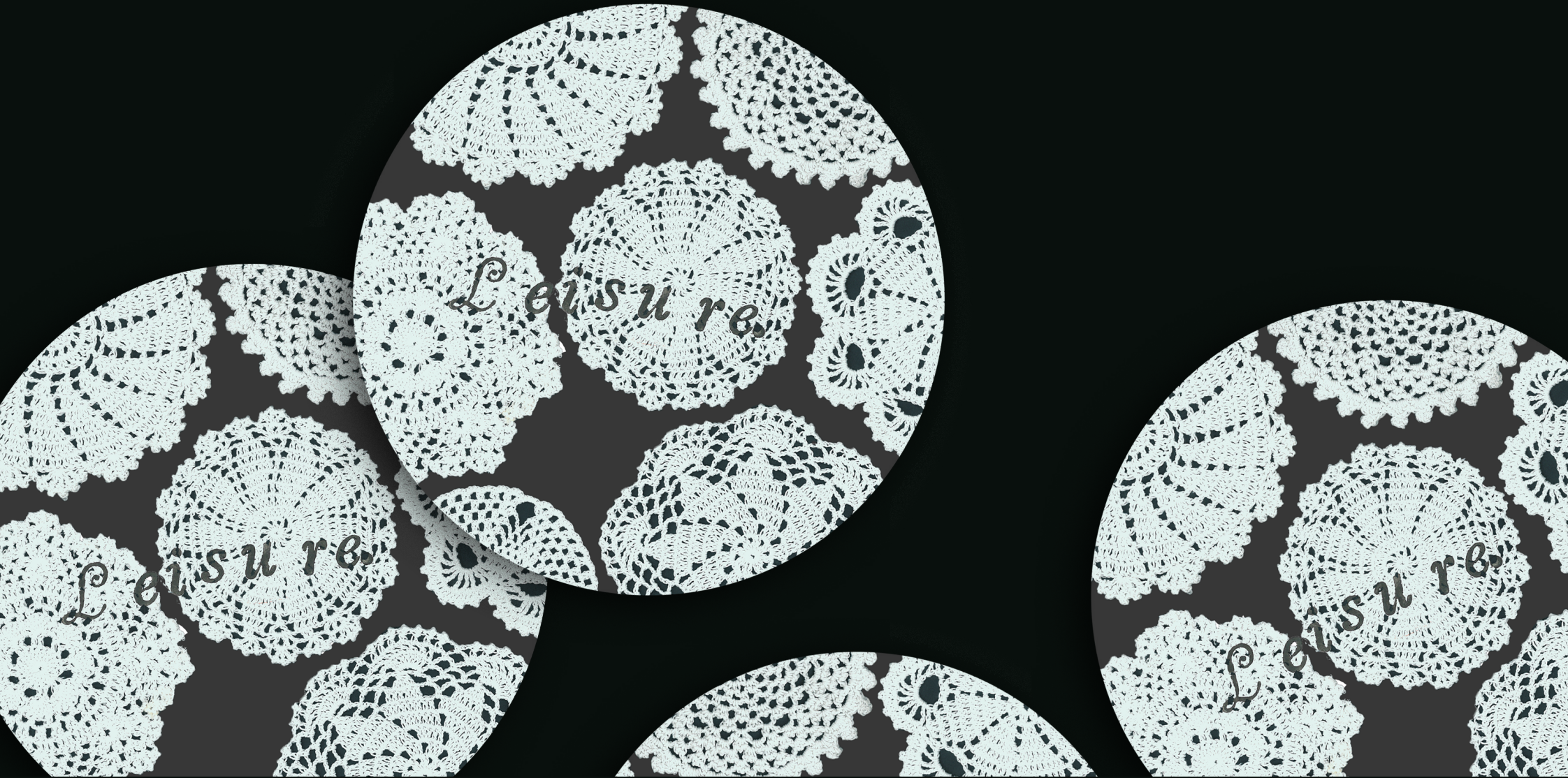
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Posters



Stickers



Social Media Animation

